A JUMP OF Faith

TEYANA POOLE ’17 FINDS HOPE IN THE CHALLENGES
I’m a farm boy. I grew up in the low mountains just north of Banning and Beaumont in the San Gorgonio Pass. My father farmed and managed the property for an absentee owner, so at an early age, I came to understand the significance of our Southern California rainy season. We grew two kinds of crops: several hundred acres of peach orchards and several thousand acres of oats and barley. We irrigated the orchards by hand, but the vast acreage of cultivated grain required dry farming and was dependent on rain. This set a pattern in my life of paying attention to the annual rainfall.

I gained additional insight into the life-giving nature of water and the importance of the snowpack as an avid hiker and participant in APU’s Walkabout program in the High Sierras. As a resident of the San Gabriel Valley, and with this university housed in one of its main cities, I saw firsthand our reliance on groundwater to meet the region’s needs. These observances, coupled with the fact that rainfall totals stand at the lowest since record taking began in 1895 and predictions for 2015 appear even more grim, not only demonstrate that California is in a severe drought, but also that wise water use must be the new normal in our agriculture-driven state.

Scripture says a lot about drought and uses the powerful metaphor of water as a source of renewal in the biblical narrative. I focused on this image of thriving in the midst of drought as part of my vision for the university 15 years ago when I took on this leadership role. I leaned into Jeremiah 17:8—“like a tree planted by the water”—because it reflects the mission of preparing men and women to be difference makers. So, pray for rain—we could really use it! But most of all, pray for the spiritual flourishing of faithful men and women who are planted and grow into all God has called them to be.
Over the course of two ceremonies and before a combined 15,800 guests on May 2, 2015, more than 2,125 graduates moved into Azusa Pacific University’s alumni ranks. Almost another 2,000 watched the live stream of the event online in 38 countries.
Nursing Students Receive Prestigious Scholarship

For their exemplary commitment to primary care, Robert Cortez ‘18 and Karima Lagassa ‘15 received the NURSE Scholarships in February. The award funds tuition, fees, and other education costs in exchange for working at an eligible critical shortage facility for at least two years upon graduation. They will earn the same competitive salary and benefits as any new hire.

The NURSE Corps Scholarship, a selective U.S. government program, helps alleviate the existing nursing shortage in health care facilities throughout the country. More than 2,400 nursing students from hundreds of schools applied in 2014, yet less than 10 percent of applicants received the award. “NURSE Corps places qualified nurse scholars where they can make the greatest impact after graduating,” plan to begin my career at an underserved hospital in the community where I grew up,” said Cortez, a first-year nursing student pursuing his Bachelor of Science in Nursing at APU’s High Desert Regional Center in Victorville.

“A senior in the same program, Lagassa leads toward teaching. “This scholarship funds my interest in becoming a nurse educator,” she said. “I want to pass down the knowledge and skills I have learned from my instructors to help advance the education of others.”

The hard work and dedication that qualified Robert Cortez and Lagassa for this competitive award also placed Azusa Pacific among the top 20 schools producing NURSE Corps Scholarship recipients.

Renowned Disability Theologians Generate Groundbreaking Discussion

Throughout history, Christians have worked to advance the education of others. “The scholarship funds my interest in becoming a nurse educator,” she said. “I want to pass down the knowledge and skills I have learned from my instructors to help advance the education of others.”

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Expert Discusses the Shroud of Turin

The Shroud of Turin, a centuries-old linen cloth bearing the image of a crucified man, continues to stir debate: Was that man Jesus? After years of intense research, one of the principle investigators believes he has the answer. Barrie Schwortz, NASA photographer and imaging expert, participated in a 1978 multidisciplinary exploration into the shroud’s authenticity as part of a team that included historians, religious leaders, pathologists, nuclear physicists, chemists, biologists, and physicians. Schwortz, now considered one of the foremost experts on the topic, discussed those findings at Azusa Pacific on February 25, 2015, as a guest of the Department of History and Political Science, coordinated Schwortz’s lecture. In last fall, Dr. Evaldas Jasieniuskas, an associate professor in the Department of History and Political Science, coordinated Schwortz’s lecture.

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Read more from Paul Kaak

Every Good Endeavor: Connecting Your Work to God’s Work

The Intellectual Life: Its Spirit, Conditions, Methods


Practicing Theology: Beliefs and Practices in Christian Life


The Art of the Commonplace: The Agrarian Essays of Wendell Berry


After You Believe: Why Christian Character Matters

After You Believe: Why Christian Character Matters by N.T. Wright (HarperOne, 2010)

Science education is crucial for human resources today, as well as future generations. “You and Your First Job” and human resources scholarship.


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APU Hosts TEDx Talks

APU facilitated a dynamic exchange of scholarly dialogue when it hosted the first TEDxAzusaPacificUniversity on April 3, 2015. TEDx, the renowned global community of people from every discipline and culture who seek a deeper understanding of the world, began in 1984 as the convergence of three significant fields: technology, entertainment, and design. Today, the popular 18-minute TED Talks encompass a full spectrum of presenters, including scientists, philosophers, musicians, business and religious leaders, philanthropists, and more. The TEDx program allows communities, organizations, and individuals to spark conversation and connection through local TED-like experiences.

APU’s TEDx event gathered some of the university’s best ideas, greatest thinkers, and most innovative faculty members to speak on topics under the theme of inspiring Ideas and Meaning. Presentations included: “Is the Conflict between Science and Religion Real?” by Leslie Weislink, Ph.D., professor and chair, Department of Engineering and Computer Science, and director of the Center for Research in Science, “The Amnesia Industry” by Michael Bruner, assistant professor, Department of Practical Theology, “The Streets as Canvas” by G. James Deichendorf, Ed.D., associate dean, School of Visual and Performing Arts, “The Flywheel Effect” by Edgar Barron, former executive director, Student Center for Reconciliation and Diversity, and current chair of the Department of Leadership and Organizational Psychology and program director of the Master of Arts in Leadership, “Hippie Rich” by John M. Thurston, Ph.D., professor and chair, LP and Timothy Leung School of Accounting, “The Myth of Meaningful Work” by Ryan T. Hartung, Ph.D., associate dean, College of Liberal Arts and Sciences, and interim chair and associate professor, Department of Communication Studies; and “Your Higher Calling” by Olympic champion and APU track coach Bryan Clay ‘02.

Attendees, limited to 100, applied for the privilege to view the event in person, while others watched a live video stream at various locations across campus. Sponsored by APU’s Center for Research on Ethics and Values, Brooke Van Dam, Ph.D., professor, Department of Communication Studies, organized the event, which the co-hosted with communication studies colleague Ryan Montague, Ph.D., assistant professor. The APU TEDx Talks also included Dr. Leslie Wickman, Ph.D., professor and chair of the Department of Leadership and Organizational Psychology and program director of the Master of Arts in Leadership, “Hippie Rich” by John M. Thurston, Ph.D., professor and chair, LP and Timothy Leung School of Accounting, “The Myth of Meaningful Work” by Ryan T. Hartung, Ph.D., associate dean, College of Liberal Arts and Sciences, and interim chair and associate professor, Department of Communication Studies; and “Your Higher Calling” by Olympic champion and APU track coach Bryan Clay ‘02.

External broadcast partners included: TEDxTalks and TEDxTalks Video Stream, broadcast at multiple locations across campus and the nation. The TEDx Azusa Pacific University event also assisted the APU Office of Media Relations in launching the APU News App for Android and iOS devices.

By the Numbers

1,842: The number of undergraduate students who participated in service-learning projects during the spring 2015 semester. A total of 89 courses and 51 faculty members came alongside these students who partnered with local schools, agencies, businesses, and projects to build community, strengthen relationships, and enhance scholarship.

44,329: The amount of outside grant money secured by APU faculty members for new and ongoing research. Nathaniel Meckes, Ph.D., assistant professor, Department of Exercise and Sport Science, received $14,994 from Herbalife International of America to research the Effects of Carbohydrate Beverages on Field-Based Performance Tests. Jennifer Payar, Ph.D., LCCSW, assistant professor, Department of Social Work, received $19,570 from the John Templeton Foundation to study the Decision-making Processes of Urban Clergy Who Counsel Individuals. Evelyn Yee, MLIS, associate professor, University Libraries, received $9,263 from the John Randolph Haynes and Dora Haynes Foundation to conduct California Missions: Historical Japanese American Preservation and Research Project.

50: The anniversary of APU’s student newspaper, the Cline. Punnicating the occasion, the three students earned the Mark of Excellence regional awards from the Society of Professional Journalists. Marissa Black ‘17, first place for column writing; Katie Richcreek ‘16, third place for sports writing; and Maureen Wolf ‘16, third place for feature writing.

The number of design students selected for a prestigious internship with Lush Worldwide, the award-winning integrated creative agency with high-end gaming, entertainment, and design clients. Ryan Davis ’17 and Christopher Sequa ‘16 began working at the organization’s new Los Angeles location, and one will be offered the potential of a full-time job at the completion of the internship.

60,000: The amount of grant dollars students secured as part of the undergraduate social work Grant and Proposal Writing course (SOCW 480). Sarah Hyde ’15, Abdul Hamid ‘15, and Allia Paul ‘16 partnered with Maryvale, a child-welfare organization in Rosemead, California, to develop a grant proposal. The Carrie Estelle Bohlen Foundation funded the grant to help support Maryvale’s new foster-care emergency placement program.

APU’s rank on Music School Central’s list of “Top 10 Hidden Gem Music Schools in the U.S.” The site calls APU one of the most prominent music schools in the U.S. with a strong religious affiliation and describes the B.M. in Music and Worship as “an intriguing undergraduate degree that places a specific emphasis on learning the church music repertoire,” including how to be a leader in religious services.

The designation remains in effect

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Recent Grants Advance Research and Scholarship

$248,000
APU’s Department of Social Work received a Child Welfare Workforce Training grant as a subawardee from UCLA in April 2015. This grant provided $248,000 for seven Master of Social Work (MSW) student stipends at $18,500 each. These students commit to work for one year postgraduation at the Los Angeles County Department of Children and Family Services (DCFS).

Over the past year, this organization has trained and hired 600 qualified social workers to meet the ongoing shortage in the workforce. Through this program, APU equips students with the skills necessary to work in this critical area of protecting children and supporting families. In addition, the grant funds a part-time faculty member to liaise with DCFS and the University’s Consortium for Children and Families (CCF) to oversee student training and ensure that APU’s MSW curriculum prepares competent public child welfare workers.

$6,200
From Community Partners and the California Community Foundation’s Low and Alighting to Abba Navas, Ph.D., LCJSW, assistant professor, Department of Social Work, to explore Developing an Undue Influence Tool for Adult Protective Services Personnel.

$3,000
From VWR Foundation to Ron Norris, M.D., assistant professor, Department of Biology, to fund Mentoring Underrepresented Students in the Undergraduate Program.

$3,000
From the Council for Christian Colleges & Universities to Matthew Smith, Ph.D., assistant professor, Department of English, to research Religion without Shakespeare: Staging Faith in Early Modern, Non-Shakespearean Drama.

Launchings fall 2015, First-Year Seminar, a three-credit General Education course that replaces Beginnings, emphasizes holistic instruction while welcoming incoming students to a "life of the mind" and college-level learning. The course introduces students to academic success strategies and fosters a sense of belonging at the university through engagement in the curricular and cocurricular opportunities on campus.

APU measures student success not only in regard to retention, but also in the way and learning development impact the overall quality of the student experience and workforce. APU’s assessing measures on student thriving based on the work of Laurie Schreiner, Ph.D., chair and professor in the Department of Higher Education, as well as principles of understanding the millennial learner, student experience, and bridge the mission of producing difference in the way learning and development.

The new program also expands the post-monitoring program for undergraduates, an invisible aspect of campus life already established in the Alpha Program, by pairing new students with academic peer mentors.

Still Small Voice: British Biblical Art in a Secular Age (1660-2014) Ph.D.圆满的唯美主义

Ellen Katz; and Carmen Logie St. John, Ph.D., associate professor, Department of Social Work; Marion Bogo, Ph.D., director, Center for Research in Science, Technology, and Health Education, 2014)


Using Simulation in Assessment and Teaching: OSCE Adapted for Social Work (Springer, 2015) by Mary Rawlings, Ph.D., LCJSW, chair and professor, Department of Social Work; Marion Bogo, Ph.D., director, Center for Research in Science, Technology, and Health Education, 2014)

Approaching English Grammar Analytically: A Student Guide (Common Ground Publishing, 2014) By Eric Densley, J.D., Ph.D., associate professor, Department of English

This text presents English grammar at an undergraduate university level appropriate for prospective English teachers. The data-driven approach explains and analyzes lexical categories, types of phrases and their structures, transformations, and types of clauses and their structures, as well as a nominal amount of syntactic theory. The book also promotes professional skills enhancement for primary and secondary teachers by helping them more clearly express their ideas to their students. Furthermore, courses partnerships with a network of campus offices enables students to access a range of professional development, educational programming, and campus experts who will enrich their classroom experience and collaboration.


Scientific evidence strongly supports the notion that the universe had a beginning: the Big Bang. In this faith-affirming book, Wickman, a corporate astronaut, research scientist, and Christian, explores what this means for those who believe in God as Creator by tackling topics related to the relationship between faith and science, such as interpreting Genesis in light of science, whether God’s existence can be proven, and Christians’ responsibility to the environment, among others. Wickman interprets complex scientific discoveries in a way that gives readers a better understanding of how Scripture, science, and creation fit together.

“Before Friday’s Descent into Her Arms” Chaffey Community Museum of Art Main Gallery in Fugitive Spaking, January 15–March 15, 2015, artwork by Eric Drewry, M.F.A., professor, Department of Art Design; ceramic, wood, and wire, 88” x 16” x 8” Celebrating artists’ time-honored dialogue with and about the human form, Fugitive Spaking provocative realistic and abstract depictions of the human spirit. The exhibit included eight of Cailung’s sculptures portraying descending journeys with form more clearly defined, showcasing new and surprising art. “Before Friday’s Descent into Her Arms” evokes the uncertain and hopeless in-between, waiting and wondering if life will once again animate the familiar features.

Reforming the Art of Living: Nature, Virtue, and Revelation (Common Ground Publishing, 2014) by Rico Vitz, Ph.D., associate professor, Department of Theology and Philosophy

When people think of Descartes’ work, they tend to portray either his confrontation with radical doubt at the beginning of Meditation or his claims to having attained certainty at the end of Meditations. Consequently, they fail to recognize the nuanced view of the relationship between virtue and the process of belief formation expressed elsewhere in his works. Reforming the Art of Living seeks to rectify this misunderstanding by clarifying his account of virtuous belief formation and illuminating the social significance of his philosophical program as it relates to the understanding and practice of religion. More specifically, it aims to show that Descartes’ project is subversive of traditional Christianity and other traditional forms of religion, both in theory and in practice.

Scholarship at Work

New First-year Seminar: Orienting Students to College Life and Academics

Guest Speakers continued from page 9

facilitate rich discussions. Recent speakers include U.S. Army Col. Shan Remich, M.D., chair of the Institutional Review Board at Walter Reed Army Institute of Research, who spoke on the Ebola crisis and the efforts to find a vaccine; Larry Moore, Ph.D., theoretical archivist of the 1990s welfare reform and New York University professor of American politics and public policy, who shared his current research on the moral and theological issues surrounding poverty alleviation; Victoria Johnson, former Los Angeles County Department of Justice prosecutor and founder of The Lovest Effect (Oxford University Press, 2014), who addressed poverty in light of the justice system; and Danielle Allen, a political theorist and expert on democratic theory, political sociology, and the history of political thought, who spoke on justice, citizenship, and the Declaration of Independence.
The Clapham Saints fought to abolish slavery and achieved other significant societal reforms, such as:
- Establishing programs to teach the poor to read and write, leading to an expansion of Sunday schools across England
- Working to limit the death penalty to cases only involving murder
- Establishing the Royal Society for the Prevention of Cruelty to Animals (RSPCA)
- Instituting banking reforms that prevented taking advantage of the poor
- Working to ban the practice of burning Hindu widows on funeral pyres with their deceased husbands

What does it mean to be a Christian who stays the course, who perseveres in the midst of significant challenges? Scripture and history contain accounts of those who followed God despite their circumstances. In the midst of trials, their example can serve to deepen faith, cause today’s believers to place their confidence more fully upon the Lord—causing today’s believers to place their confidence more fully upon the Lord—and let endurance have its full effect, so that you may be mature and complete, lacking in nothing. JAMES 1:2–4 (NRSV)

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The lives of the Clapham Saints continue to inspire new generations of “saints” — their influence can be found in the governments of many lands, in churches that seek to spread the Good News, and on campuses like APU, where students have the opportunity to learn of believers who have trusted ahead of them, persevering faithfully, seeking justice and mercy for those in need, and responding to God’s call to be difference makers. Through the encouragement of Quaker abolitionist Thomas Clarkson and Prime Minister William Pitt, abolition became William Wilberforce’s life work beginning in 1786, shortly after he began a newfound commitment to the Christian faith. Abolition had been a significant work of the members of the Society of Friends, and they had campaigned against slavery for many years, petitioning Parliament and creating the Society for the Abolition of the Slave Trade. Wilberforce, as a member of Parliament, used his influence to bring national attention to this work in ways others had not. Clarkson, Wilberforce, Granville Sharp, and other Saints spent untold hours conducting research and interviews to describe the plight of the slaves.

Yet in 1791, their bill to abolish slavery was roundly defeated. They continued their efforts, regularly committing to stay up through the night at least once a week for many years to read through and prepare lengthy legislative documents, acquire testimonies, and review petition signatures. Some years, the group members’ poor health prevented progress. They were also consistently stymied through the work of plantation owners whose representatives in Parliament held sway. In 1805, they had their first major success when the House of Commons passed a bill that made it unlawful for any British subject to transport slaves—but the House of Lords defeated the measure. The group persevered, and in 1807, both houses passed the Abolition of the Slave Trade bill. The Saints continued their work for another 26 years to close down all aspects of slavery in Britain and her colonies, and on July 26, 1833, the bill for the abolition of slavery finally passed. Wilberforce received the news on his deathbed—passing away three days later on July 29, 1833.

Signing up in 1787, the group met regularly in London, where the group met regularly to work on reform. Those opposing slavery were not without allies in the struggle for liberty. In 1807, they had campaigned against slavery for many years, petitioning Parliament and reviewing petition signatures. Some years, the group members’ poor health prevented progress. They were also consistently stymied through the work of plantation owners whose representatives in Parliament held sway. In 1805, they had their first major success when the House of Commons passed a bill that made it unlawful for any British subject to transport slaves—but the House of Lords defeated the measure. The group persevered, and in 1807, both houses passed the Abolition of the Slave Trade bill. The Saints continued their work for another 26 years to close down all aspects of slavery in Britain and her colonies, and on July 26, 1833, the bill for the abolition of slavery finally passed. Wilberforce received the news on his deathbed—passing away three days later on July 29, 1833.

While today’s believers can learn several lessons from the Clapham Saints’ commitment to moral and spiritual reforms, one of the most significant involves the value of perseverance. When the Clapham Saints accepted God’s call to work against slavery, few of them considered the length of time and energy this commitment might cost (more than 40 years). Members of the group lost friendships, suffered health issues, and were mocked in the press and spat upon. And yet, they persevered with the cause they believed the Lord had given them. Wilberforce did not accomplish the task alone, but with the constant support of the Clapham Saints, which at any given time numbered 12–15 members. Although small in number, their shared commitment to common goals, prayer, and the study of Scripture resulted in a greater impact. Encouragement also came from fellow Christians such as John Wesley, who, days before his death, wrote to Wilberforce encouraging him to stay the course. That letter said, in part:

Unless God has raised you up for this very thing, you will be worn out by the opposition of men and devils. But if God be for you, who can be against you? Are all of them together stronger than God? O be not weary of well doing! Go on, in the name of God and in the power of his might, till even American slavery (the vilest that ever saw the sun) shall vanish away before it.

The lives of the Clapham Saints continue to inspire new generations of “saints” — their influence can be found in the governments of many lands, in churches that seek to spread the Good News, and on campuses like APU, where students have the opportunity to learn of believers who have trusted ahead of them, persevering faithfully, seeking justice and mercy for those in need, and responding to God’s call to be difference makers.

Liz Leahy, MLS, MA T. ed., professor of biblical bibliology, and research and special assistant at the Joan of Arc University Library, researched Wilberforce and the Clapham Saints as part of her fall 2014 sabbatical. Read her gal.
Working with this diverse group of students was one of the most remarkable experiences I’ve ever had as a professor, and one of the most moving experiences I’ve ever had as a believer. On the first day of class, I open with this ritual: I place *Mere Christianity* in the middle of the table and I say, “This semester, we will do all we can to learn from Professor C.S. Lewis.” As we focus on the text, we follow the advice found in one of Lewis’ most important books, *An Experiment in Criticism*: “We read in order to remove our gaze from that mirrored face, to deliver us from solitude. We should be [concerned with] entering fully into the opinions, and therefore also the attitudes, feelings, and total experience of others.” In this class, we will work hard to listen to one another, to seek first to understand. Lewis helps us begin the journey by describing Christianity as a large house. As people enter through the door of faith, they find themselves in a hallway with doors along each side: Roman Catholic, Eastern Orthodox, Presbyterian, Assemblies of God, Episcopalian, United Methodist, Vineyard, Calvary Chapel, Independent, and so on. Lewis says, “It is in the rooms, not in the hall, that there are fires and chairs and meals. The hall is a place to wait in, a place from which to try the various doors, not a place to live in. … And above all you must be asking which door is the true one; not which pleases you best … The question should never be: ‘Do I like that kind of [church] service?’ but ‘Are these doctrines true: Is holiness here?’”

According to Lewis, the nonnegotiable core of the Christian message is this: “The death of Jesus Christ has somehow put us right with God.” In light of this singular message, we live out that conviction in a thousand different rooms, in a thousand different ways, as God calls each of us to the specific work we are meant to do. So how should we treat people who choose different rooms, who make different choices? How do we deal with people with whom we have differences— not little differences, but big ones, differences about what we believe and how we should live? Scan the comments on your Facebook newsfeed, and you’ll see a host of common approaches: Dismissal. Criticism. Shaming. Attacking.

I’d encourage us to consider a different option: intellectual hospitality. I did not coin the term, but I love the image it conjures. Intellectual hospitality invites us to gather around a table—a seminar table, a dinner table, a communion table. Julia Reinhard Lupton says that a table defines or “fashions a space that invites conversation and deliberation as well as the sharing of meals and the paying of bills.” The table, unlike the couch, distributes distance while also creating the possibility of the face to face; it is quite literally the support not only of plates, notebooks, and Sabbath candles, but also of the very spacing that sustains human relationship.

The idea of hospitality around that table has deep roots in classical literature, where the principle of hospitality, *xenia*, translates as “guest friendship” from the original Greek. It offers guidelines for how to gather around the table, how to serve as a host, and how to behave as a guest. Immediately upon arrival, a guest received provision, without inquiry as to his or her name or business until the duties of hospitality had been fulfilled. The stranger at the door was welcomed and cared for. In response, the guest showed respect to the host and honored the rules of the household.

Continued on page 16
The ancient tradition of hospitality specifically meant to take our eyes off ourselves and linger face to face with the someone who is not like me.

The idea of xenia is suggested in Hebrews 13:2, where we are told, “Do not neglect to show hospitality to strangers, for by this some have entertained angels without knowing it” (NASB). This requires a shift in our thinking. We usually view hospitality as an act of kindness, and it helps us overcome selfishness, insecurity, suspicion, and shame.

This word “hospitality” comes from the Latin hospes, which means “stranger.” Thomas Ogletree, retired Methodist minister and former dean of Yale Divinity School, suggests that to offer hospitality is to “welcome someone new, unfamiliar, and unknown into our life.” The ancient Greek concept of hospitality specifically meant to take our eyes off ourselves and linger face to face with the someone who is not like me.

In the classroom, the concept of intellectual hospitality occurs when students engage with unfamiliar ideas, read books from unknown authors, and entertain new ways of looking at the course. Though they often resist it at first, I ask them to slow down, be patient, ask good questions, seek to understand. I want them to consider the possibility that even the most firstfetched idea may contain something of significance. If nothing else, it may serve as a catalyst to help them clarify what it is that they truly believe.

Kegan Osman, theologian librarian, holds that hospitality is necessary for learning, because every idea and every academic subject—anthropology, history, chemistry, music, architecture, theology, philosophy, literature—begins as a foreign one, and if we never allowed a new idea in, we would never learn anything.

Peter Elbow, author and English professor emeritus, suggests that we can grow in our ability to offer intellectual hospitality by stirring up the habit of curiosity. He submits that we can improve our ability to ask good questions and understand new things by playing what he calls the Believing Game. It’s like taking a new idea out for a test drive, pushing its buttons, twisting its knobs, pressing the accelerator, seeing where it goes. When we encounter a new idea, we do not have to commit to it, invest in it, or even learn to like it. But first, we should listen and then seek to understand.

Intellectual hospitality encourages us to engage with new ideas, not merely contract, discuss, dispute, react, or ridicule them. When people react with skepticism and distrust, discussion often dissolves into a matter of winning and losing, a cycle of contradiction and strife. People are used to the Doubling Game—playing devil’s advocate or being argumentative or contrary. The Believing Game is harder—and more hopeful.

The Believing Game invites us to a kind of critical thinking that does not occur new ideas for their pitfalls, but welcomes them so that they might be understood and respected, whether or not they are accepted or affirmed. As Lewis says, “Unless you contain in yourself sources that can supply all the information, entertainment, advice, rebuke, and beretment you want, the answer is obvious. And if it is worthwhile listening or reading at all, it is often worth doing so attentively. Indeed, we must attend even to discover that something is not worth attention.” This is intellectual hospitality.

And, at its best, intellectual hospitality takes us deeper than mere tolerance. It calls us to something higher, something better, something that marks our character and transforms our souls. It teaches us to cultivate generosity, humility, kindness, and patience, and it helps us overcome selfishness, insecurity, suspicion, and shame.
Be careful not to practice your righteousness in front of others to be seen by them... Matthew 6:1 (NIV)

Humor along the way. For example, his students, interjecting his dry sense of teaching style, Hartley loves to challenge generations of eager minds with fresh techniques as he continues to pour into new professors among his many protégés leaders, missionaries, pastors, and of Old Testament, counts business Hartley, Ph.D., distinguished professor past 46 years call him friend. John E. Hartley, Ph.D., distinguished professor of Old Testament, counts business leaders, missionaries, pastors, and professors among his many protégés as he continues to pour into new generations of eager minds with fresh impact that stands the test of time. Known for his unconventional teaching style, Hartley loves to challenge his students, interjecting his dry sense of humor along the way. For example, A.J. Zimmermann ’12 sat in astonishment next to him do 20 push-ups. Then, in his very manner, announced that the entire class now knew what “vicarious suffering” meant. Though such a technique could signify an intimidating, egotistical scholar, Hartley’s students quickly realize the good behind his tactics. They discover that his humor serves as subterfuge for a man who deeply cares about his students but does not want to seem sentimental or phony. Hartley doesn’t mind offending at times, nor does he worry about displaying pietry, but rather concerns himself with how his students learn and how they walk with God. Mike Luchtenberg ’83, M.A. ’84, once asked him why his classes were so hard, and Hartley replied, “All of life seems geared to mediocrity and with tracing his ability to teach the Word of God, transforming his life. His brother, Xavier Rios, M.Div. ’86, says, Hartley taught him how to seek the original meaning of Scripture, enabling a right interpretation and a practical application for his congregation. Chris Neal ’94 once struggled with Hartley’s assignments but remembers the countless hours they spent together so "There is no point distinguishing yourself by trying to be the smartest, but you can distinguish yourself by being kind." —John Hartley, Ph.D.

Just as works show the fruit of faith, Hartley’s actions demonstrate the depth of his love for his students and friends. For instance, he discreetly paid a colleague’s house payment for months to ease his financial difficulty. He also paid for expensive aviation ear protection for former student Terry Jones ’89 who served as a missionary pilot in Africa and would have lost much of his hearing without it. I, too, found myself on the receiving end of Hartley’s compassion and friendship. After I failed a key exam, Hartley and his wife, Dorothy, appeared at my front door with dessert under the nose that he was “just in the area.” He then telephoned friends in different parts of the country who had similar experiences with graduate exams and encouraged them to call me as well. Once, he visited former student Paul Lehman-Schletewitz ’81, a young seminarian far from home and family, who never forget the incredible gesture. Years later, Paul and his wife, Kathy (Bivens ’85), had a daughter they named after Hartley’s daughter, Joy. Alaina Jones Nelson ’02 remembers Hartley’s wise words after presenting her first paper at the Society of Biblical Literature, where she was verbally attacked: “In academia, everyone is smart,” Hartley said. “There is no point distinguishing yourself by trying to be the smartest, but you can distinguish yourself by being kind.” Kindness comes naturally to Hartley, who called William Yarchin, Ph.D., dean’s endowed professor of biblical studies at APU, at his parents’ house the night before Yarchin departed to study in Israel at Hebrew University, just to encourage him. Tim Finlay, M.A. ’96, Ph.D., professor of biblical studies, took multiple classes from Hartley, drawn not only by the popular teacher’s attitude toward Scripture, but also by his attitude toward him—a genuine relationship that transcended the typical teacher-student connection.

“Dr. Hartley was more than a professor, more than a mentor; he was a father to me in many ways,” said Vendie Louans ’83. “He challenged me in the classroom and advised me about studies and my career, but what I needed and valued most was the personal relationship. He brought me into his home and into his family, and he took the time to really get to know me and give direction to my life choices. Dr. Hartley is fond of the Hebrew word hesed—loving-kindness. And that’s what I learned most from him—God’s loving-kindness.”

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living, and a governing organization—regardless of the country, number of transitions, or type of organization. As a missionary kid, I moved across national borders with parents who served an organization, but they always reminded us that “home” was the United States, not Ghana. Often called Third Culture Kids (TCKs), we developed thought patterns, value systems, and beliefs common to TCKs (e.g., military, missionary, foreign service, or corporate kids) but often incomprehensible to others who did not grow up between and among cultures. TCKs can seem repressively self-controlled, even robotic, in their interactions, because we’ve learned to be conscious of and cautious about our behavior to avoid damaging the reputation of the organization, our parents, or our God. This self- and other-awareness can make TCKs irreplaceable in situations where movement and word matters, such as international business meetings, disaster trainings, or even a State of the Union address.

TCKs can seem disloyal and even heretical in their allegiances and beliefs because we’ve learned to use and respect the values of multiple, sometimes contradictory, cultures and religions. This makes us hesitant to support any single, exclusive claim of rightness, superiority, or godliness. Such intellectual and spiritual humility can mold TCKs into mediators between enemies, clarion calls to a compassionate faith, and translators among global Christians. TCKs tend to change spirits and values, even between home and school cultures. This often prompts a search for something constant.

But a childhood of constant change can also result in homelessness and rootlessness. Nonehere is home, no people are permanent, and no ideas/beliefs are completely reliable. This often prompts a search for something constant. For those of us who follow the Savior, tremendous reassurance and hope arise from a simple truth: Jesus Christ is one of us! When He was a child, God sent His parents from Israel to Egypt and then back to Israel. In the Gospels, we find He was expelled from Nazareth and had no home. He moved often, ministering to an ever-changing audience. And He had little respect for the authority of the Pharisees and Scribes, calling on them to serve God, not traditions. And He gave homeless TCKs a place to call “home,” not on this life, but in eternity with Him. But on this adventure to our true home, we need guides and travel companions. APU’s TCK Network, a student-run, faculty-supported club, helps TCKs learn how to drive, fill out financial aid paperwork, receive mentoring from upperclassmen and faculty, and contribute to the community in unique ways. Four retreats each year provide a type of international experience in the nearby mountains. At the International Chapels held every Friday and in the on-campus International Center, they can visit and interact with globally diverse APU students. Each year, this life is an adventure with a forever home in sight. Amy Jung is director of forensics and assistant professor in the Department of Communication Studies. ajung@apu.edu

Cross-cultural Kids

ATTRIBUTES

Cross-cultural Lifestyle

High Mobility

Crosses as a Child or Adolescent

Types

Cross-cultural kids (CCKs) move from place to place often.

Educational CCKs: daily crossings between different home and school cultures

Bi/Multicultural Children: multiple cultures crossed within a family

Bi/Multicultural Children: multiple racial identities within a family

Children of Minorities: crossings between home and majority cultures

Children of Immigrants: permanent move of culture, language, and race

Children of Frontiersmen: regular international interactions

Children of Refugees: involuntary moves of culture, language, and race

Third Culture Kids (TCKs): moves occur internationally and under a sponsoring company, government, or agency

Though separated by 12 years, something about that record-breaking day brought the siblings closer together, making them almost inseparable. “I remember like it was yesterday,” said Poole. “When he set that record, I wanted to be just like him. He was a great brother to me, and I followed in his footsteps. I loved doing everything my brother did.”

That included track and field. But just weeks before her first high school track meet, her inspiration, and her heart, shattered. At 26, Hughes died in a tragic motorcycle accident. Shocked and confused, Poole was ready to call it quits. “When my brother passed away, I lost my motivation and was in a bad place,” said Poole. “I wanted to give up, but my dad wouldn’t let me. He never let me quit anything. He never let me fall down.”

James Allen Poole knows a little bit about fighting through adversity. At 88 years old, James is 1 of 855,000 living World War II veterans. He served in Patton’s Third Army in an African-American regiment unable to fight alongside white soldiers. He marched on the beaches of Normandy and helped the Allies push through France. Years later, that historical perspective and military discipline clearly influenced his parenting style.

“It definitely made learning about World War II in school more interesting,” said Teyana. “He was born in 1926, and he’s really old-school. I understood that early on. My brother and I had more respect for our parents than my friends did for theirs because of the way he raised us.”

For the most part, James raised Teyana by himself. Her parents separated when Teyana was five, due to her mother’s alcoholism, and only after her brother died did Teyana’s mom come back into her life at the urging of her father. “My dad encouraged me to have a relationship with my mom. He believed that just because she made mistakes didn’t mean I should keep her out of my life. He taught me how to love and have patience for people. He has a lot to give and he gives it. His influence made me mature faster, and he’s made me ready for a lot of things.”

But not everything.

Recently, James was diagnosed with terminal lung cancer. “He’s not scared. He’s not afraid of dying, because he knows where he’s going,” said Poole. “But I’m afraid—that’s my dad. We’ve talked a lot, and his prayer is that God will let him live long enough to see that I can take care of myself. I’m not ready for him to die. I just can’t imagine life without my dad.”

Meanwhile, Poole press on. “My dad and my brother are my motivation. They both know I am capable of being better, so I want to be better at track and at life to honor them.” At 5’2”—six inches shorter than the average female triple jumper—excelling in her sport takes all the physical, mental, and emotional strength she can draw from her faith and her family. That determination and fortitude helped her set the Yucca Valley High girls’ triple jump record and earned her a spot on the APU roster.

“Teyana approaches every day with a rare perspective,” said Azusa Pacific assistant coach J.T. Thiesen, her event coach. “She doesn’t ever merely go through the motions. Many kids in her position would just give up and go home, but that’s not her. One day she was struggling with everything, but she looked at me and said, ‘My dad wouldn’t want me to bail out. My dad would want me to be the young woman he sees I could be.’ She’s chosen to do things to honor what she’s lost and what she still has. She’s chosen to see her story as fuel, and the sky is the limit for her.”

The sky may be the limit, but she has only one goal in mind—jumping 42’4” just like her brother.

When Michael Hughes triple jumped 42’4” to set the Yucca Valley High School record, he may as well have set the world record. At least that’s how his baby sister, Teyana Poole ’17, felt.
Watson and Clay Sign NFL Free-Agent Contracts

Terrill Watson ‘15 (top left) and Clay ‘15 (bottom left) signed free-agent contracts with NFL teams immediately following the NFL Draft, becoming the first Cougars to join NFL rosters since offensive tackle Luke Marquardt ‘13 signed a postdraft deal. Watson will play with the Cincinnati Bengals, and Clay with the Atlanta Falcons.

Watson led all divisions of NCAA football in rushing in 2015, with 1,815 yards and 10 touchdowns. Clay spearheaded the offensive line, which helped clear the path for Watson’s rushing success.

Royals take Staumont in second round of Major League Baseball Draft

The Kansas City Royals took Staumont in the second round of the Major League Baseball Draft, making him the 24th pick in the draft. He finished the 2015 season with a 4-5 record and a 2.31 ERA, helping lead Azusa Pacific to the NCAA Division II championship.

Staumont was also the NCAA’s all-divisions leader in rushing touchdowns with 11. He also had the eighth-best season rushing average in Division II history, with the Atlanta Falcons.

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COURTESY OF STEVE PATTERSON ’06

Recently celebrated their 60th wedding anniversary as a trustee for Princeton and San Francisco State University.

After fulfilling posts as adjunct professor and educators in Pasadena, Robert and his wife, Linda, live in La Mirada, California. With their two sons, Jacob and Judah, they are still actively involved as volunteer members of the Board of Directors of the La Mirada Unified School District on special assignment.

COURTAGE INTERVIEW—STEVE PATTERSON ’06

Steve Patterson ’06 cohosts Twin Cities Live (WCCO) in Minneapolis, Minnesota. Prior to that, he started his own entertainment news website that eventually landed him a position with REELZ cable network as an entertainment news personality.

APU LIFE: What attracted you to APU?

PATTERSON: I always wanted to attend a Christian university and get involved in television. I knew that Southern California would be a great place to pursue those goals. Then, my high school sweetheart moved to Orange County, and I followed her. We’ve been married almost 10 years now.

APU LIFE: What is your most memorable APU experience?

PATTERSON: The best part is the local angle. I have national experience, but because this is local, I instantly feel from home and the community is very welcoming. It makes me aware of the shape of the education and provides a sense of connectivity that you cannot get from other universities.

I think it’s best that you get to know the students and how they are carried out within various worship gatherings. Steven and his wife, Brooke (Tennis ’98), live with their two sons, Jacob and Judah, in La Mirada, California.

Get Ready for Marriage by Jim Burns

One of the most stunning statistics about the health of marriages refers to a step taken by couples that invest in premarital education and counseling: a 50 percent better chance of a successful marriage for couples who do. The counseling research even prompts several statements to lower or waive marriage application fees for couples who seek premarital education.

To better prepare APU students for healthy marriages, this fall APU will offer the Home/Word for Youth and Family program.

Couples can still learn a lot by listening to their relational counselors. Cathy and I married 40 years, it’s a good marriage, but I now have regrets.”

Are you willing to look honestly at red flags? Does the couple jump into marriage without asking some tough questions? Topics like addiction, abuse, unfaithfulness, outside influences, sexual activity, different spiritual values, poor communication, and conflict resolution involve warning signs that warrant serious investigation.

Are you willing to be brutally honest about your own brokenness? No one moves into marriage perfect. Couples must ask some difficult questions about the baggage they bring to the relationship.

Are you ready for unconditional commitment? Cathy and I married one week after she graduated from APU. Although we speak about and nurture this subject of marriage, we are the first to say we still have a “high-marriage maintenance.” All 40 years, it’s a good marriage, but we still have to work hard at the relationship and be willing to make the unconditional commitment.

Are you willing to seek help from your local church? In past generations, friends and family would often offer advice and insight about various churches along the West Coast and San Francisco, and I knew of a major at APU. Eric fed on a steady diet of Steve’s career.

BRIENDA (STEPHENS ‘04), now live in Sherwood, Oregon, just south of Portland, where he continues to assist at their home church and lead worship at nearby churches. His album includes four original recordings featuring his vocals, acoustic guitar, violin, and cello instrumentation. Acoustic EP is available for purchase on iTunes and Amazon. And, offereed free to his website at brenda-stephensmusic.com, brendasmusic@gmail.com.

KAREN HO, M.A. ’06, received the $52,000 George Boldt Foundation Scholarship from Toyota Financial Services for dedication to students and parents. While studying French language and learning to play the ukulele, she serves the Montebello Unified School District on special assignment.

Eric Knefel ’02 released his first album. Acoustic EP. Eric has been a worship leader for nearly 20 years at Wheeler United Methodist Church, live in Sherwood, Oregon, just south of Portland, where he continues to assist at their home church and lead worship at nearby churches. His album includes four original recordings featuring his vocals, acoustic guitar, violin, and cello instrumentation. Acoustic EP is available for purchase on iTunes and Amazon. And, offered free to his website at brenda-stephensmusic.com, brendasmusic@gmail.com.

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continued on page 30
“Her dreams. Her choice became clear—with professors who would challenge respected universities. Tolu wanted immigrants, Tolu displayed a strong knowing teaching was the only option that parents bought her a chalkboard easel. back to teaching. She fondly recalls playing being thrilled one Christmas when her fourth grade. She knew she wanted to be a teacher ever since the day she's focused her energy on reaching as an aspiring teacher, but as shared over coffee that she still draws that I can foster the same types of relationships with my students now that I am a professor.” Mission accomplished. Tolu not only pours her heart and soul into her work and her students, but she also is leading out as a model disciple. “I hope to illustrate both inside or outside the spotlight, every job plays a vital role in the multifaceted ministry of Christ.”
by Bethany Wagner

In the heart of Los Angeles, the world’s entertainment hub, a burgeoning community of APU alumni works to transform the music industry one gig, one song, one note at a time. Backing up celebrities, singing on the soundtracks of blockbuster movies, appearing on hit television shows, these professional vocalists reclaim the Christian tradition of excellence in the arts and shine light into one of the world’s most influential industries.

Case in point: Kala (Conant ’02) Balch. Shortly after graduation, recruiters impressed with her demo red hired her to perform with late gospel legend Andraé Crouch and on Fox Network’s hit show and musical sensation The Voice. Balch continued to impress with her demo reel and was hired by the late gospel legend Andraé Crouch and on Fox Network’s hit show and musical sensation The Voice. She sang on the soundtracks for several hit films and on popular television shows, including The Voice and Dancing with the Stars.

In a highly competitive industry, such success stories stand out. Top singers must read music fluently, learn harmonies quickly, possess trained rhythm, blend with other voices, understand the nuances of different styles, and adapt well to new directions. “Showing up to jobs prepared, singing with everything you have, and treating all with respect and humility—these simple actions make all the difference,” said Loucks.

When contrast singer Monique Donnelly ’97 walks into the recording studio, she helps producers and directors reach the exact sounds and styles they want. She has tackled a variety of genres, from voicing an animated fish in The Lorax to a baby penguin in Happy Feet, from background vocals for classical artist Groban to a solo on pop/party singer Weird Al Yankovic’s newest album. Audiences can hear her voice on more than 200 feature film scores, television shows, video games, commercials, and albums.

“In one session alone, a project can contain many different personalities,” she said. “One moment I might sing an operatic melody, the next I might yodel.” Donnelly credits the classes and ensembles at APU, as well as the school’s close proximity to Los Angeles, for her wide range of abilities. “I attended concerts, performed, and networked in the heart of a nation’s music culture while still a student,” she said. “That revolutionized my understanding of what music—and my own voice—could do.

But more than talent and versatility sets these alumni apart. Each possesses a servant’s attitude and a desire to share Christ. “Many entertainment workers make the spotlight their goal,” said Donnelly. “But by listening to the struggles of coworkers, thanking God after a performance, or simply trying to show kindness to all, I aim to show the love of Christ.”

Loren Smith ’96 strives for the same goal through the power of his original music. Blending the unique styles of R&B, jazz, and gospel, he performs at concerts across North America and overseas. He released the inspirational album Love Lifted Me and the recent hit single “Break Free,” which encourages listeners to choose joy: “You gotta break free from worry/ free from sorrow/ free from heartache.”

“By working and connecting in a field with such a huge reach, we can represent Christ to people both inside the industry and across the world.”

—David Loucks

These singers often make the most meaningful difference not in front of a microphone, but backstage during rehearsals or in the break room between recording sessions with producers and fellow performers. “We share our stories, struggles, experiences, and beliefs,” said Balch. “Surrounded by the pride, greed, and competition of this industry, many people just need to know someone cares.”

“The landscape of entertainment is changing from the inside out,” said Loucks. “By working and connecting in a field with such a huge reach, we can represent Christ to people both inside the industry and across the world.”

Bethany Wagner ’14 is a freelance writer and editor based in Portland, Oregon. bethanywagner@gmail.com.
MEGAN ALMOJUELA ’13 was sworn into the United States Marine Corps on March 27, 2015, as an E2 private first class. After 13 weeks of recruit training, she joined the Commandant’s Own United States Marine Drum & Bugle Corps. With the Corps, she will travel more than 50,000 miles annually, performing in more than 500 events across the United States and around the world.

DARNELL ABRAHAM ’09 recently accepted a leading role in the Disney production of Festival of the Lion King. Although he still calls New York home, he moved to Orlando to begin working at Disney’s Animal Kingdom at Walt Disney World Resort.

JIM TANKSLEY, ED.D. ’12, recently retired from the Lancaster School District after a 35-year teaching career and now supervises student teachers for California State University, Bakersfield.

Megan Almojuela ’13 was sworn into the United States Marine Corps on March 27, 2015, as an E2 private first class. After 13 weeks of recruit training, she joined the Commandant’s Own United States Marine Drum & Bugle Corps. With the Corps, she will travel more than 50,000 miles annually, performing in more than 400 events across the United States and around the world.

CALEB MECLEMORE ’14 played a role in the History Channel’s Himper 1. The UCP News, season 2, episode 8.

JOSEPH DARIS (ATTENDED 2010-14), a Rome (Georgia) Braves_outfielder, was named Minor League Player of the Week after hitting 12 for 26 with a double and three triples. He also plated eight RBIs in the eight-game span and scored three runs.

JANA RAPORT ’14 earned recognition from NerdScholar as one of Seattle’s Top Interns for her service at thinkspace and design consistency. NerdScholar gained skills in marketing, branding, and design consistency. NerdScholar is recording a vlogs album and earned a position at the Orgasmo Sinfonica da Universidade Federal da Paraiba in Brazil. DARISSON MAGRINELI, MM ’14, accepted APU’s Artist Certificate program from 2013-14 and is working on a master’s degree in chamber music at Universidade Federal de Natal. CHRISTIAN ENGEL joined in Parris Island, South Carolina, and 22 days of combat training, she joined the Commandant’s Own United States Marine Drum & Bugle Corps. With the Corps, she will travel more than 50,000 miles annually, performing in more than 400 events across the United States and around the world.

Notable and Noteworthy
This Alumni and Parent Relations staff and your classmates want to know what’s new with you. Upload Alumni Class Notes and photos to apu.edu/alumniparents/alumni/connect/classnotes or email alumni@apu.edu.

JIM TANKSLEY, ED.D. ’12, recently retired from the Lancaster School District after a 35-year teaching career and now supervises student teachers for California State University, Bakersfield.

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FEARING 

ROBERT, on May 14, 2015. Samuel joins big brother, Zachary, 3. Andrea and Scott are missionaries in Cambodia.

JODY ’00, an adopted son, her husband, George, and his wife, Denise, been married since April 25, 2009. gedensin@gmail.com


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WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?

Attention alumni: Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt to wear while evaluating your progress. He was still very active in this role when he died. Bill leaves his wife of 54 years, Gwen; three sons and their wives, Scott and Jennifer, Kevin and Rynae, Von and Dorothy; grandchildren, Samantha, Sara, Jordan, Michael, Ellen, John, and Tim.

Delbert McLaughlin '37 passed away peacefully in his sleep on February 15, 2015. He graduated from Los Angeles Pacific College and did postgraduate work at the University of Redlands and Westminster University. He pastored churches in California, Montana, Washington, and Kansas. He served as a chaplain in the Civil Air Patrol, U.S. Air Force Auxiliary for 54 years, and after retiring, as pastor for 25 years to seniors at Grace Bible Church in Arroyo Grande, California. Delbert’s wife of 78 years, Marilyn; sons, Marvon; three daughters, Ceryn DellBuex, Elaine Gal, and Lon Schultz-Giest; 10 grandchildren; 29 great-grandchildren; and 3 great-great-grandchildren survive him.

William “Bill” Mckinney '61 passed away on April 12, 2015, following a 16-year battle against prostate cancer. He was 78. Bill attended Los Angeles Pacific High School and then Los Angeles Pacific College, where he met Gwen [Smith ’60], the love of his life and future wife. Bill loved music from an early age, and it became a mainstay throughout his life. In fact, he led music from the back of a pickup truck in the earliest days of his ministry. Bill evaluated their progress. He was still very active in this role when he died. Bill leaves his wife of 54 years, Gwen; three sons and their wives, Scott and Jennifer, Kevin and Rynae, Von and Dorothy; grandchildren, Samantha, Sara, Jordan, Michael, Ellen, John, and Tim.

Upon Their Shoulders

Sir Isaac Newton, in a letter to Robert Hooke in 1676, stated, “If I have seen further, it is by standing on the shoulders of giants.” The south window at the Chartres Cathedral in France depicts this insightful wisdom with four New Testament evangelists standing on the shoulders of four Old Testament prophets. APU’s history affirms this concept as each generation of faculty and staff looks to the future from the vantage point established by those faithful men and women God placed before them. Among the many stalwart servant leaders, the School of Music claims several such giants. Elizabeth P. Campbell, one of the first music instructors, impacted students from 1945–57 and taught Voice Culture. Jack Rains produced the earliest extant music recordings of Pacific Bible College (predecessor to Azusa Pacific University), using his own “A-Ratio-mants” of hymns and serving the school from 1945–59. And the ever-dramatic Earle Anderson (pictured above), who led the a cappella Concert Choir for 17 years, directed them in far-reaching performances such as the Jerusalem Conference on Biblical Prophecy in 1971 and recorded several Salvation Army Christmas albums with the “Army of Stars” and the NBC Orchestra. When we reflect on the impact of people in our institutional past, we celebrate their faith, courage, and perseverance, recognizing that APU continues to serve as “that city on a hill” because of those saints upon whose shoulders we stand.

—Ken Otto, MLIS, associate professor, Special Collections librarian
Meet Our New Additions

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At Azusa Pacific, we believe in offering degree programs that are timely and relevant. If you’d like to make a difference in the fields of athletic training, organizational psychology, nursing, or English, start planning now and further your career goals with one of our new graduate degrees—the latest additions to an already-robust selection of graduate and professional offerings.

Choose from:

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Increasing demands within the athletic training profession are leading to a need for a higher level of education, and this program gives students all the preparation they need—academic, clinical, and spiritual—to become professional athletic trainers.

Master of Science in Organizational Psychology
Demand is high for those with a master’s degree in organizational psychology, making this the ideal program for individuals with a passion for fostering the growth and well-being of people and systems in organizations of all types.

Master of Science in Nursing in Nursing Education
With increasing numbers of nursing faculty retiring, a growing need exists for nurse educators to develop the next generation of skilled, compassionate nurses. This program offers comprehensive preparation for teaching in various academic and clinical settings within nursing.

Master of Arts in English
This versatile program prepares students for numerous career opportunities, immersing them in an active dialogue between Christianity and literature and equipping them as scholars, writers, and teachers for cultural engagement from a Christian perspective.

These programs are available at APU’s Azusa campus. Many other programs are available at our six regional centers and online.

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Join the 4,200+ graduate students advancing their education at APU.