Azusa Pacific University
C.S. Lewis Symposium
NARNIA: THEN AND NOW
December 9-10, 2005

Description
As the mounting anticipation of the world-wide release of Disney’s Narnia makes abundantly clear, Lewis’ fantasy story for children continues to engage a broad spectrum of readers. This symposium aims at exploring the themes and tracing the influence of the series, beginning in 1939 with Lewis’ decision to write a children’s book for his goddaughter, Lucy, through its most recent retelling in the upcoming film.

Program Schedule – all events will be held in Wilden lecture hall.

Fri., Dec. 9
3:30-4:30 Presentation of papers by winners of the undergraduate student essay contest
5:30-6:30 Public Lecture: “To See with Other Eyes: Spiritual Reality in C.S. Lewis’s Narnian Tales” by Marjorie Lamp Mead, Associate Director of the Marion E. Wade Center at Wheaton College, Illinois, and co-author of A Reader’s Guide Through the Wardrobe.

More than fifty years after they were first published, the seven Chronicles of Narnia remain beloved classics – continuing to sell more than 3.5 million copies worldwide each year. The impact of these books will only be heightened once the feature film of The Lion, the Witch and the Wardrobe is released. What is it about these fantasy tales that has enabled them to endure over so many decades? Why is it that these stories continue to speak so profoundly to readers of all ages, both children and adults alike? Together we will seek to understand what is it about the theological imagination, as embodied in Lewis’s Narnian stories, which makes it so effective in communicating spiritual realities and awakening our hearts to the transcendent.

7:00 Viewing of Disney’s Narnia at Regency Foothill Cinema 10 (southwest corner of Citrus and Alosta within walking distance of Wilden Lecture Hall).

Sat., Dec. 10 Panel Discussions
9:30-10:00 Continental Breakfast (Wilden Atrium)
10:00-11:00 Narnia and the Imagination
11:15-12:15 Narnia and Nature
12:15-1:00 No Host Lunch Break
1:00-2:00 Narnia and Pop Culture
2:00-2:15 Closing Remarks

Other than a $5.00 reimbursement for each movie ticket, SYMPOSIUM PARTICIPATION IS ENTIRELY FREE OF CHARGE. THESE EVENTS ARE OPEN TO ALL.

REGISTER FOR THE SYMPOSIUM AND RESERVE A TICKET FOR THE UPCOMING DISNEY FILM NARNIA by sending your name, email address, and phone number to bhoffland@apu.edu. For updates to program schedule or general inquiries concerning the symposium, log on to http://www.apu.edu/theology/.

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